

No.
2215
2-4-38



DESIGN

PRICE
4D.

SUPPLEMENT TO HOBBIES No. 2215.

ONE-STRING FIDDLE

FRETWOOD AND FITTINGS.

WOOD.—For making the fiddle we supply a selected parcel of Whitewood, Spruce and Beech for neck, 2/6, post free 3/-.

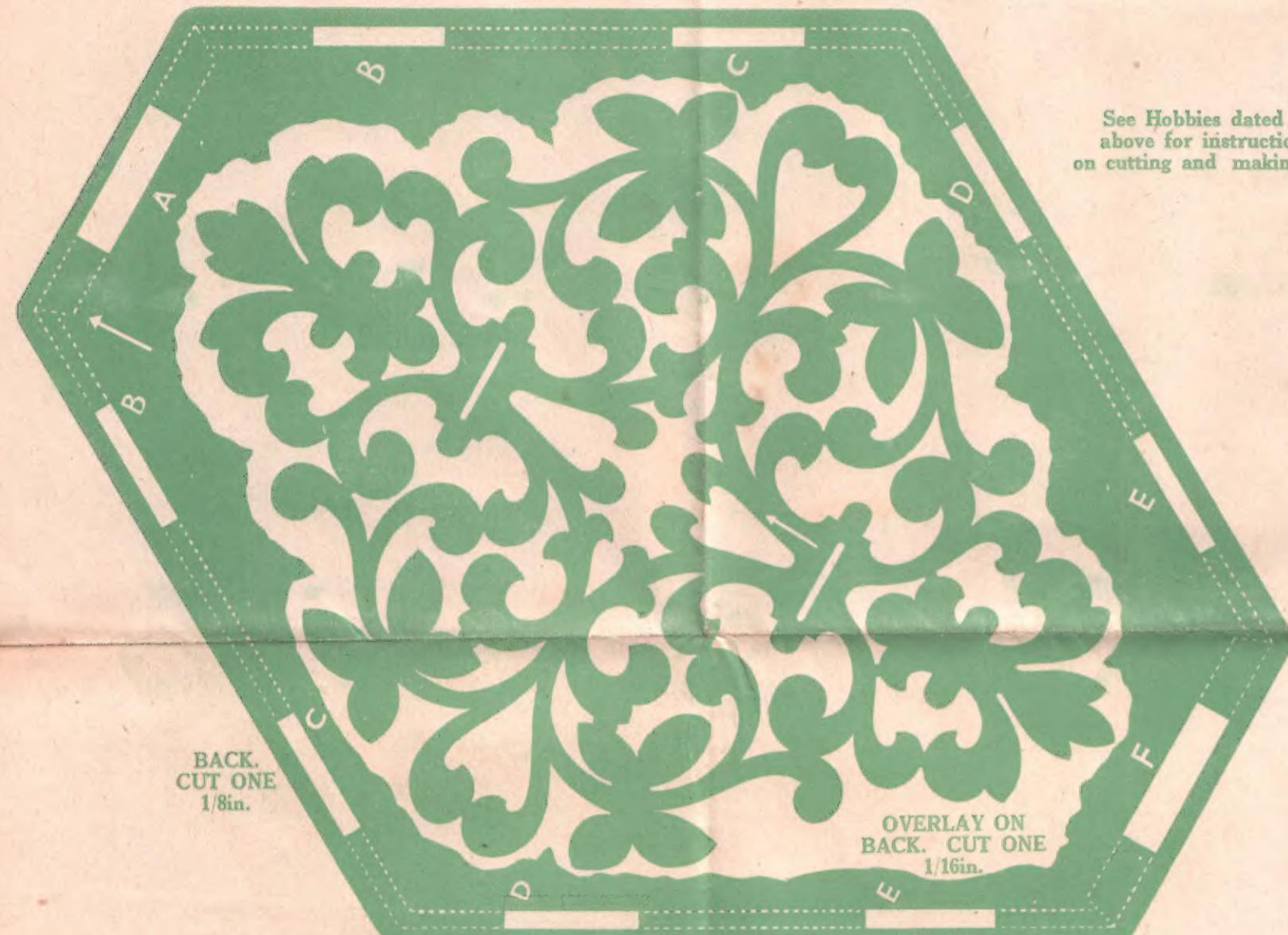
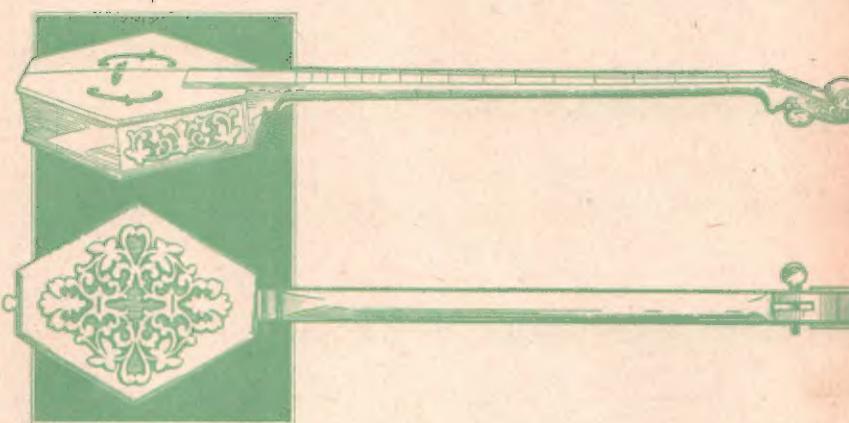
FITTINGS.—Peg and string 6d. post free 7½d.

A complete parcel of wood and fittings 3/6 post paid.

Fiddle Tutor 2/-, postage 2d.

The above prices are subject to alteration without notice.

The arrows indicate the direction of grain of wood.



SIDE VIEW OF NECK AND HEAD.

OVERLAYS.
CUT TWO OF
EACH TOGETHER
1/16in.



BEFORE CUTTING THE
WOOD, JOIN ON THE BODY
SECTION AT I SHOWN BELOW.



SHOWING FINISHED FIDDLE NECK.



SIDE.
CUT TWO 1/8in. MAKE A
GROOVE AT THE DOTTED LINES
AND ANGLE UP TO FIT INTO
THE MORTISES.



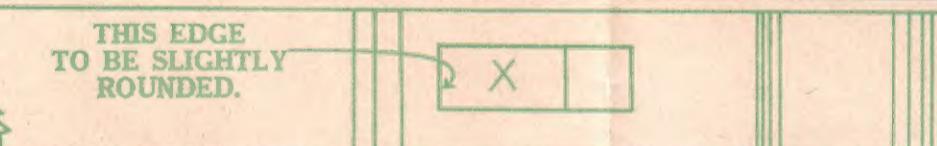
SMALL BRIDGE. CUT
ONE 1/8in. AND ROUND
OFF THE TOP.



SECTION.
BRIDGE.
CUT ONE 1/4in. AND
TAPER AS SHOWN IN SECTION.

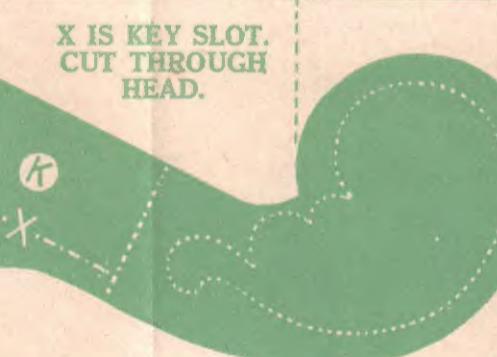


FACE LINE



THIS EDGE
TO BE SLIGHTLY
ROUNDED.

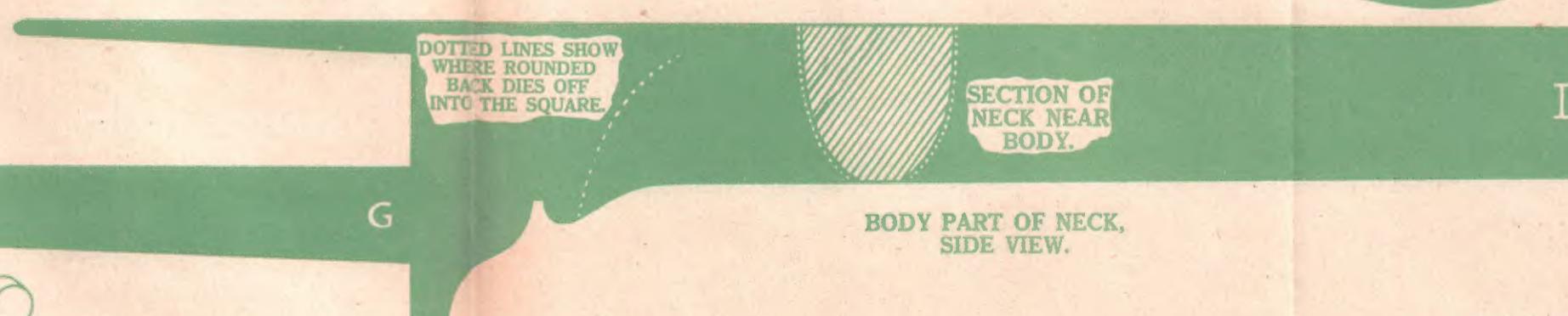
SECTION OF
NECK NEAR
HEAD.



X IS KEY SLOT.
CUT THROUGH
HEAD.

SECTION OF
NECK NEAR
BODY.

K
THE KEY-HOLE K
TO BE SLIGHTLY
TAPERED.

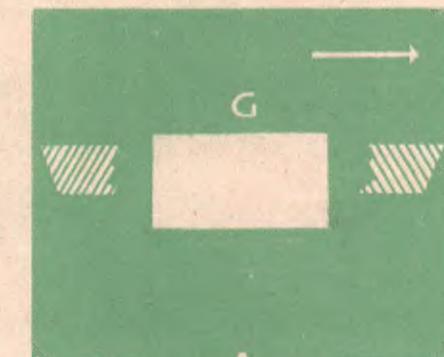


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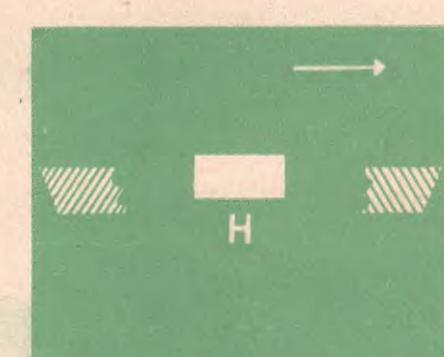
BODY PART OF NECK.
TOP VIEW (LOOKING DOWN).

BREAST.
CUT ONE
1/8in. SPRUCE.

TOP VIEW OF HEAD
(LOOKING DOWN)
SHOWING KEY SLOT.



G
A
TOP END OF FIDDLE BODY.
CUT ONE 1/4in. AND CHAMFER
TWO EDGES TO SECTION.



H
F
BOTTOM END OF FIDDLE BODY.
CUT ONE 1/4in. AND CHAMFER
TWO EDGES TO SECTION.